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The Volterra Project 

Summer Guitar Institute

17, 18 & 23
July 2021

program

 the Volterra Project
 #thevolterraproject
www.volterraguitar.org

concerts • guitar masterclasses • business seminars • music physiology

Edizione 2021

Cari amici

Dopo un interminabile periodo in cui socialità e creatività sono rimaste sospese, siamo entusiasti di poter presentare una edizione dal vivo e offrirvi due concerti con un programma che include alcuni dei più grandi ed influenti compositori degli ultimi 200 anni!

Dal 16 al 25 luglio, *the Volterra Project, Summer Guitar Institute* aprirà le porte della sua 15a edizione a un selezionato gruppo di musicisti di talento provenienti da tutto il mondo per partecipare ad un progetto formativo che il *Classical Guitar Magazine*, una delle più importanti riviste internazionali dedicate alla chitarra classica, ha definito nel suo numero di giugno 2018 in una sola parola: **"rivoluzionario"**!

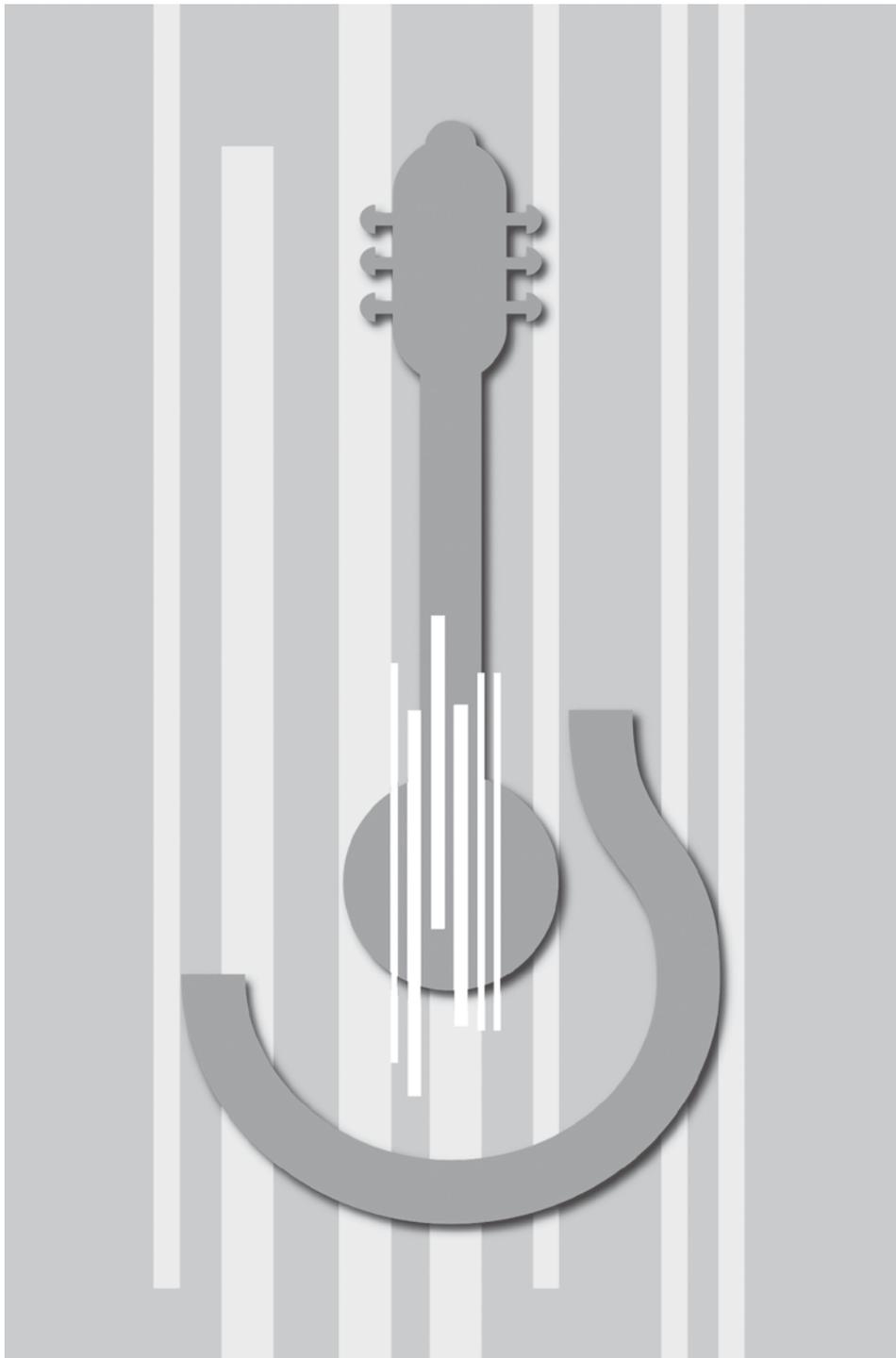
Quando nel 2007 abbiamo fondato *the Volterra Project*, abbiamo voluto creare uno spazio che si ponesse in antitesi al moderno concetto di consumo di un prodotto che mira a una gratificazione immediata ma superficiale. Per questo approccio, l'arte è meno importante del suo involucro, il consenso è più importante dell'originalità e della creatività, la velocità è più importante della profondità.

In direzione ostinata e contraria abbiamo voluto creare un esperimento non competitivo in cui questa prospettiva viene capovolta, dove chitarristi provenienti da tutto il mondo possono riconnettersi con l'arte in un ambiente di ispirazione reciproca e crescita personale, sperimentando un modo completamente diverso di fare arte e musica.

Negli ultimi quindici anni abbiamo portato a Volterra più di 160 studenti provenienti da 30 Paesi, 20 chitarristi di fama internazionale e 30 musicisti e professionisti nel campo della *business of music* e della *music physiology*.

Come ogni anno siamo felici di condividere con voi tutto questo e ringraziarvi per il vostro prezioso supporto e la vostra presenza senza i quali non potremmo tradurre in realtà la nostra ambizione di sostenere il talento artistico.

Antigoni Goni e Michele Rosa-Clot
Direttori



Edition 2021

Dear friends

After an endless period of frozen sociality and forced suspension of creative activities, the Volterra Project team is very excited to finally present again a live edition and offer two concert programs including some among the most influential composers of the last 200 years!

From 16 to 25 July, *the Volterra Project, Summer Guitar Institute* will open the doors of its 15th edition to a selected group of talented musicians from all over the world to an experience that *Classical Guitar Magazine*, one of the most important international magazines in classical guitar, has summarized with one word: **“Groundbreaking”!**

By founding the Volterra Project in 2007, we tried to propose a space in direct antithesis to the modern concept of consumption of a simplified product aiming at an immediate albeit superficial satisfaction. A consumption in which artistry is less important than its packaging, consensus is more important than originality and creativity, speed more important than profundity.

In opposition to this approach, the Volterra Project tried to bring into existence a noncompetitive space where this perspective is turned upside down, where guitarists from all over the world can reconnect with artistry in an environment of mutual inspiration and personal growth to experience a completely different way of creating art and music.

In the last fifteen years we brought together over 160 students from 30 Countries, 20 internationally acclaimed guitarists, and over 30 musicians and professionals in the fields of *business of music* and of *music physiology*.

Every year, the Volterra Project is delighted to share with you all this and thank all you for your enthusiastic support and priceless presence. Without you, our dream to make a difference by cultivating talent would be impossible.

Antigoni Goni e Michele Rosa-Clot
Directors

Saturday 17th July - 21:30
Camera Consigliare di Palazzo dei Priori
Volterra

Faculty

Antigoni Goni
Gianpaolo Bandini
Martha Masters
Cesare Chiacchiaretta
Gianluca Reggiani
Michèle Swennen
Luca Isolani
Maarten Vandenbemden

Students

Chiara Corriero (Italy)
Hope Cramsie (UK)
Edoardo Gatta (Italy)
Yohrind Ramesh Naidu (Belgium)
Aurora Orsini (Italy)
George Rigas (Greece)
Marija Rašić (Serbia)
James Toomey-Wilson (USA)

Video recording & Social Media

Cedric Honings

NELLA BOTTEGA DEL CAFFÉ

(Guitar recital)

Antigoni Goni and Maarten Vandenbeden

J.K. Mertz	Am Grabe der Geliebten Unruhe
L. Legnani	Capricci nos. 27 & 5
J.K. Mertz	Barcarole Mazurka
L. Legnani	Capricci nos. 4 & 7
J. Brahms (arr. J. Williams)	Theme and Variations from Sextet in Bb, Op. 18
E. Granados (arr. E. Pujol)	Danza Española no. 2 "Oriental" Intermedio de la Opera Goyescas Danza Española no. 6 "Rondalla Aragonesa"

Sunday 18th July - 21:30
Teatro Romano
Volterra

PIAZZOLLA 100

(Guitar and Bandoneon)

Bandini - Chiacchiaretta DUO

Giampaolo Bandini
Cesare Chiacchiaretta

*chitarra
bandoneon*

Hommage to Astor Piazzolla *

Bandoneon
Remembrance
Zita
Adios Nonino
Invierno Porteno
Muerte del Angel
Le Grand Tango
Yo Soy Maria
Oblivion
Libertango

** All compositions by Astor Piazzolla*

Friday 23rd July - 21:30
Streaming from Fattorie Inghirami
Volterra

THE VOLTERRA PROJECT LAUREATES

(Guitar recital)

Students

Chiara Corriero (Italy)
Hope Cramsie (UK)
Edoardo Gatta (Italy)
Yohrind Ramesh Naidu (Belgium)
Aurora Orsini (Italy)
George Rigas (Greece)
Marija Rašić (Serbia)
James Toomey-Wilson (USA)



Gianluca Reggiani



Luca Isolani



Martha Maters



Bandini - Chiacchiaretta



Antigoni Goni



Maarten Vandenbernden



Michele Swennen



Cedric Honings

BIOGRAPHIES

Giampaolo Bandini (guitar) and Cesare Chiacchiaretta (bandoneon) Duo

The Giampaolo Bandini - Cesare Chiacchiaretta Duo, guitar and bandoneon, formed in 2002 pursuing the clear aim to propose Argentine music through the charm and magic of its most representative instruments. The duo immediately became an important point of reference in the international concert circuit thanks to their great communicativeness joined to an extraordinary charisma. Invited by the most important festivals and theatres in the world, they have toured in more than 50 countries outstanding critical and audience approval.

The duo had the privilege to play Astor Piazzolla's Double Concerto "Homage a Liegi" conducted by Maestro Leo Brouwer. The great Cuban composer has also dedicated to them "La Folia a Traves de los siglos" in 2017.

Others important composers wrote original compositions for them, among the others Daniel Binelli, Fernando Tavolaro, Saverio Rapezzi, and Maximo Diego Pujol, who dedicated to them the Double Concert for guitar, bandoneon and orchestra "Luminosa Buenos Aires" (2009).

Their peculiarity of living music to the full and without boundaries leads them to work together with prominent artists such as Fernando Suarez Paz, Avi Avital, Salvatore Accardo, Manuel Barrueco, Pavel Steidl and many more. They have recorded for the most important radio and television broadcasters in Italy and abroad.

In 2016 they had their debut for the Decca label with the cd Escualo, homage to Astor Piazzolla.

The next one, "Tango, Misterio y Folia" will be ready in 2020.

As teachers, they are requested by the most renowned Academies and international Universities and hold classes at the Institutes of Higher Education "Luigi Boccherini" in Lucca and "Umberto Giordano" in Foggia.

Antigoni Goni

Universally praised for her profound artistic sensitivity, her exquisite sound and for her unmatched palette of colors and dynamics, the Greek guitarist Antigoni Goni is internationally acclaimed as a true ambassador of the guitar and a sought-after pedagogue.

Her career blossomed in the mid 90s after winning the Guitar Foundation of America Competition and a contract with Naxos Records. Since then she has performed virtually everywhere, in concert halls such as the Concertgebouw in Amsterdam, the Covent Garden and the Wigmore Hall in London, the Odeon of Herodes Atticus in Acropolis (Athens) as well as the Philharmonic and the Cappella Sale in St. Petersburg, the Bolshoi Theater in Moscow, and Weill Recital Hall in Carnegie Hall in New York to mention just a few.

Her highly successful recordings for Naxos, Koch, and Timespan records have been praised for being "expressively poetic and technically exciting" and have been received with great enthusiasm by the international musical community.

Her last CD "Hymn to the Muse" is a collection of original works and transcriptions directly inspired by Greek culture and heritage and as Italian Magazine DOT Guitar states "an exceptional recording which confirms without doubt Antigoni Goni as one of the greatest performers of the guitar on the world stage." She is the founder of the Guitar Department at the Pre-College Division of Juilliard School of Music of New York and since 2005 the Professor of Guitar at the Royal Conservatory in Brussels. In 2015 the Royal Brussels Conservatory named her "Professor of the year" making her the youngest professor ever presented with the "Madame de la Hault" prize, awarded by Conservatory's "Patrimonium".

Antigoni Goni is the founder and artistic director of "The Volterra Project, Summer Guitar Institute", an annual Classical Guitar workshop that has been called "Groundbreaking" by the International Magazine: "Classical Guitar".

Cedric Honings

Cedric Honings (born 1999) took his first guitar lessons at the age of ten. He also received guitar lessons at the Conservatory of Maastricht in the Young Talent class with Roman Krejci. He entered the Royal Conservatory of Brussels with a credit contract in the guitar class of Antigoni Goni and music writing in the class of Wouter Lenaerts. Cedric is now continuing both his studies in Brussels.

Cedric has given numerous concerts, won several prestigious prizes (Antwerp Guitar Festival, Brussels International Guitar Festival, International Gevelsberg Guitar Festival, Prinses Christina Concours...) and study grants (International Summer Academy Mozarteum Salzburg, Música en Compostela, STROOM, Cultural Heritage Project, etc.), has given solo recitals and has performed as a soloist with various orchestras (Symphonia ASSAI, La Passione, Mechelen Chamber Orchestra, etc.) in countries including the United States, Poland, Germany, Italy, France, Luxembourg, Spain, Austria, Belgium and the Netherlands.

He regularly works on various projects, such as with choreographer Isabelle Beernaert and composer Kevin Houben at the Royal Theatre Carré, Amsterdam. Cedric has an impressive list of master classes to his credit; with Pepe Romero, Ricardo Gallén, Zoran Dukić, Judicaël Perroy, Roberto Aussel, Odair Assad, Jan Depreter, Carlo Marchione, Tilman Hoppstock, Eliot Fisk, Roman Viazovskiy, Irina Kulikova, Matthew McAllister and many others. In 2015, Cedric recorded his first CD in London. Guitarist-composer Roland Chadwick entrusted his new music piece "Tiny Wooden Gods" to Cedric. Cedric also released his first single called 'Song of Hope', a transcription by Cedric from 'Symphony No. 1' by Kevin Houben. His recordings also caught the eye of radio icon Marc Brillouet. For example, he appeared on Brillouet's latest CD 'Funiculi Funicula Vol. 6'.

Luca Isolani

Guitarist, composer and researcher; after graduating cum laude under the guidance of Maurizio Villa at the Conservatorio di Napoli, Luca took part in the Volterra Project Summer Guitar Institute as a student for the first time in July 2011.

The Volterra Project had a strong impact on both his musical and human growth, representing a turning point in his artistic development.

As a result of this uplifting experience, Luca decided to move to Belgium where he had the privilege of studying with Antigoni Goni at the Koninklijk Conservatorium of Brussels, obtaining a Masters' Degree in Music with High Distinction in 2013.

Since the end of his studies, Luca has devoted uninterruptedly to the pedagogical activity working as Teacher for the Music Academies since 2013 and as Assistant Professor for the guitar department of the Royal Conservatory of Brussels from 2015 to 2017.

During his educational path, he had the chance to take part in numerous master classes and courses with professors and world-renowned musicians such as Sharon Isbin, Konrad Ragossnig, Sergio and Odair Assad, Roland Dyens, Margarita Escarpa, Rene Izquierdo, Gaele Solal, Marco Socias.

In the past few years, Luca has performed both as soloist and chamber music performances, sharing the stage with classical, jazz and folk musicians from all over Europe. Owing to this intense musical journey, Luca develops a unique style exploring all possible uses of the guitar and building bridges between different musical traditions.

Currently living in Brussels, Luca is a PhD candidate at the Vrije Universiteit Brussel, with a research project focused on the guitar repertoire inspired by oral music tradition of Southern Italy.

Martha Masters

Martha Masters first achieved international recognition in 2000 when she won first prize in the Guitar Foundation of America International Concert Artist Competition. That same year she also won the Andres Segovia International Competition in Linares, Spain, and was named a finalist in the Alexandre Tansman International Competition of Musical Personalities in Lodz, Poland.

Since then, Ms. Masters has been active as a solo recitalist, chamber musician and concerto soloist around the world. Recent seasons included appearances at festivals and on concert series through the United States, Europe, Russia, China and Australia.

Masters received both the Bachelor and Master of Music degrees from the Peabody Conservatory, where she studied with Manuel Barrueco, and completed the Doctor of Musical Arts degree at the University of Southern California as a student of Scott Tennant.

Ms. Masters is currently on the guitar faculty of Loyola Marymount University and California State University Fullerton, and is President of the Guitar Foundation of America. She has released seven recordings (Naxos, GSP and independent releases), and has published three books with Mel Bay Publications and Alfred Music.

Gianluca Reggiani

Gianluca Reggiani studied the method of Jacques Lecoq and graduated from the Theater School in Bologna. Immediately after obtaining this diploma he began his journey as Actor Director

Teacher continuing his training and specializing attending numerous seminars, workshop and courses with international renowned master teacher and artist. These experiences brought him around the world from Paris to Moscow, to New York. Very important for his training was the study of disciplines like Bio Dance, Thai Chi, Hata Yoga and in particular of Aikido of which he is a black belt. He integrates in its professional work the research and the study of some oriental disciplines and of new technique of integration between body and mind that do not exclude the spirit.

A professional theater and cinema actor, and theater director, Gianluca Reggiani is today a renowned acting teacher leading a large variety of workshops, courses and seminars in theater and acting.

Michèle Swennen

Michèle Swennen received her education in Brussels in Jaques-Dalcroze rhythmic, theater, and classical dance with Marina van Hoeck, and contemporary dance with Renate Peter. She also studied contemporary dance in Paris with Peter Goss, Betty Jones and Fritz Luddin, Michel Nourkil, Karin Waehner, and in New York with Jennifer Muller and Luis Falco.

In 1985, after returning to Belgium from the United States, she created the first center for contemporary dance in Brussels: "Flagrant Délit". In this framework she further developed her work, becoming an affirmed choreographer and pedagogue.

Maarten Vandenbenden

Maarten Vandenbenden is born in a house full of guitars and starts studying the instrument with his father. In 2011, he is accepted in the guitar class of Antigoni Goni at the Royal Flemish Conservatory of Brussels where he obtains his masters in guitar and music writing *summa cum laude*.

As a soloist, he has played amongst others in Bozar (Brussels), the Loggia dei Lanzi (Firenze), at the Royal palace of Caserta (Napoli), and in different concert halls across Italy, France, Jordan and China.

Out of a particular love for chamber music, he regularly plays together with amongst others soprano Noémie Schellens, baritone Kobe Baeyens and cellist Ann Van Hecke. He is a member of the Four Aces Guitar Quartet and half of Duo Adentro, a special project with pianist Saskia Van Herzeele. Their first album, 'Once upon a time', issued in December 2018 with Etcetera records and was elected as one of the Top Ten Classical Guitar Albums of 2019 by Classical Guitar magazine. A second album, devoted to the duo's own transcriptions of music from the 1920's is to come out in November of this year.

Since 2016, Maarten is actively involved in the Volterra Project, an innovative Guitar Summer School in the Tuscan hills, conceived by Antigoni Goni.

Maarten is professor of Harmony & Analysis and Applied Harmony for guitarists at the Royal Conservatory of Brussels, and guitar teacher at the Academy for the Arts of Halle (Belgium).

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