

Edizione 2019

Cari amici,

Dal 12 al 21 luglio, *the Volterra Project, Summer Guitar Institute* aprirà le porte della sua 13a edizione a un selezionato gruppo di quattordici musicisti provenienti da tutto il mondo per partecipare ad un progetto formativo che il *Classical Guitar Magazine*, una delle più importanti riviste internazionali dedicate alla chitarra classica, ha riassunto in una sola parola: **"rivoluzionario!"**

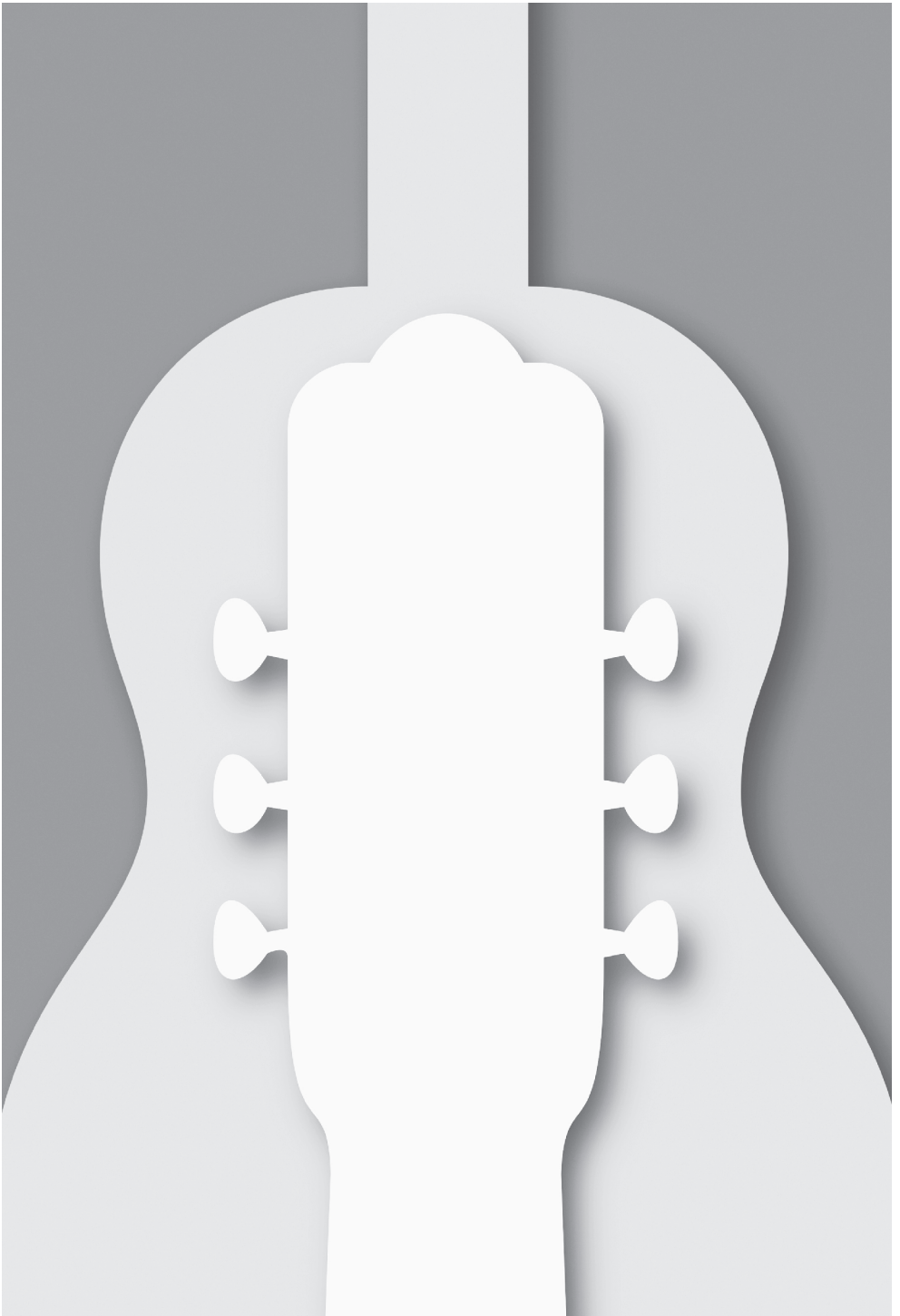
Quando nel 2007 abbiamo fondato *the Volterra Project*, abbiamo voluto creare uno spazio che si ponesse in antitesi al moderno concetto di consumo di un prodotto semplificato che mira alla soddisfazione superficiale ma immediata, dove cibo, intrattenimento, cultura sono indifferenziati: dove l'arte è meno importante del suo involucro, il consenso è più importante di originalità e creatività, la velocità è più importante della profondità.

Abbiamo voluto creare un esperimento non competitivo in cui questa prospettiva viene capovolta, dove chitarristi provenienti da tutto il mondo possono riconnettersi con l'arte in un ambiente di ispirazione reciproca e crescita personale, sperimentando un modo completamente diverso di fare arte e musica.

Così, in 12 anni *the Volterra Project* ha portato in uno splendido agriturismo a Volterra 150 studenti provenienti da oltre 26 Paesi, 20 tra i più grandi nomi della chitarra classica internazionale e 28 musicisti e professionisti nel campo della *business of music e della music physiology*.

Come ogni anno siamo felici ed orgogliosi di condividere tutto questo organizzando una serie di concerti con cui vogliamo ringraziarvi per il vostro prezioso supporto e la vostra presenza: senza di voi non potremmo concretizzare questo nostro sogno.

Antigoni Goni e Michele Rosa-Clot  
Directors



Dear Friends

From 12 to 21 July, *the Volterra Project, Summer Guitar Institute* will open the doors of its 13th edition to a selected group of fourteen musicians from all over the world to participate to an experience that *Classical Guitar Magazine*, one of the most important international magazines in classical guitar, has summarized with one word: **“Groundbreaking”!**

By founding *the Volterra Project* in 2007, we proposed a space in antithesis to the modern concept of the consumption of a simplified product aiming at the superficial but immediate satisfaction where, food, entertainment, and culture are undifferentiated: where artistry is less important than its packaging, where consensus is more important than originality and creativity, where speed is more important than insight.

In opposition to this philosophy, *the Volterra Project* brought to existence a noncompetitive space where this perspective is turned upside down, where guitarists from all over the world can reconnect with artistry in an environment of mutual inspiration and personal growth to experience a completely different way of creating art and music.

Thus, in the past 12 years *the Volterra Project* brought together 150 students from over 26 Countries, 20 internationally acclaimed guitarists, and 28 musicians and professionals in the fields of *business of music and of music physiology*.

Like every year, we are delighted and proud to share all this with you by organizing a set concerts to thank you all for your enthusiastic support and priceless presence. Without you, our dream to make a difference by cultivating talent would be impossible.

Antigoni Goni and Michele Rosa-Clot  
Directors

## Faculty

Dušan Bogdanović

Antigoni Goni

Don Hlus

Gretchen Egolf

David Jaggs

Michèle Swennen

## Alumni Showcase

Gerardo Zarate Terrazas

## Assistants

Luca Isolani

Maarten Vandenbemden

## Composer in residence

Benoît Ducène

## Students

Marine Bouttier

Derek Brown

Georgia Chondrou

Cristina Galietto

Christina Hemmingsen

Ingrid Horvei Lyslo

Jacob Lyerly

Caeli Massey

Seth Miller

Cristina Mura

Pietro Trincherio

Giorgos Tsalikidis

Anna Vegrin Ryvænge

Servaas Verbergt

Friday 12th of July / 21:30

Galleria dei Cetacei del Museo di Storia Naturale  
Certosa di Calci, Pisa

## **Melodie Mediterannee: Viaggio sulle sei corde**

(Guitar recital)

### **Volterra Project Trio**

**Antigoni Goni, Luca Isolani, Maarten Vandenbenden**

MANOS HADJIDAKIS (1925-1994)	Pornografia I Panagia ton Patision (la Madonna del Patision) Ritornando la sera (da Gioconda's Smile)
MIKIS THEODORAKIS (b. 1925)	Un giorno in maggio Hai spento la mia stella
FEDERICO GARCIA-LORCA(1898-1936)	Tres canciones espanolas (arr. M. Vandenbenden) Anda Jaléo! La nana de Sevilla El café de Chinitas
MAURICE RAVEL (1875-1937) <i>(arr. M. Vandenbenden)</i>	Ma mère l'Oye
GAETANO LAMA (1886-1950)	Reginella (arr. L. Isolani)
LUIGI DENZA (1846-1922)	Funiculi Funiculà (arr. L. Isolani)
LUCA ISOLANI (°1987)	Note fuori campo <i>Omaggio a Nino Rota</i>

Tuesday 16th of July / 21:00

Rocca Silana, Pomarance

## **Balkanophonia** (Guitar recital)

### **Gerardo Zárate Terrazas**

JOAQUIN RODRIGO (1901-1999)	Junto al Generalife
ANDRES SEGOVIA (1893-1987)	Estudio sin luz
ALBERTO GINASTERA (1916-1983)	Sonata I. Esordio II. Scherzo III. Canto IV. Final
ARR. JULIO CESAR OLIVA (1947)	Son de la Negra

### **Dusan Bogdanovic**

DUSAN BOGDANOVIC (b.1955)	Levantine Suite
	African Sketches
	"Marijo Bela Kumrijo » Fantasia
	Seasons Preludes

### **Look at the big birds**

*World music for Young guitarists*

*Duos with Antigoni Goni*

Thursday 18th of July / 21:00  
Camera Consigliare di Palazzo dei Priori, Volterra

## **The Volterra Project laureates** (Guitar recital)

Marine Bouttier (France)

Derek Brown (USA)

Geogia Chondrou (Greece)

Cristina Galietto (Italy)

Christina Hemmingsen (Denmark)

Ingrid Horvei Lyslo (Norway)

Jacob Lyerly (USA)

Caeli Massey (USA)

Seth Miller (USA)

Cristina Mura (Italy)

Pietro Trincherò (Italy)

Giorgos Tsalikidis (Greece)

Anna Vegrim Rysvænge (Denmark)

Servaas Verbergt (Belgium)



Maarten Vandenbenden



Antigoni Goni



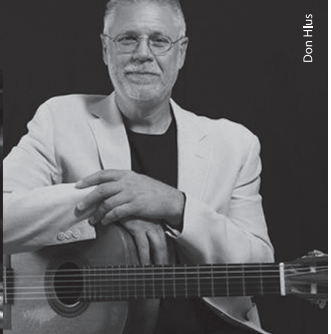
Luca Isolani



Gretchen Egolf



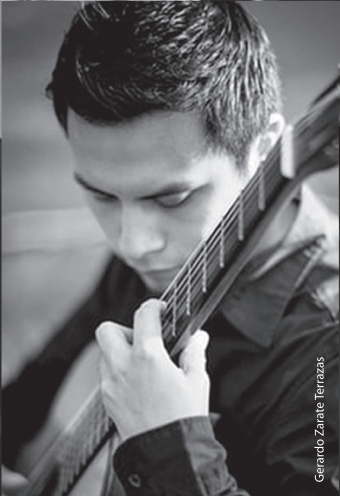
Dušan Bogdanović



Don Hillis



Laura Snowden



Genardo Zarate Terrazas



Benoît Durréne



David Jaggis



# Biographies

(in alphabetical order)

## Dušan Bogdanović

A richly gifted composer, improviser and guitarist, Dušan Bogdanović has explored musical languages that are reflected in his style today- a unique synthesis of classical, jazz and ethnic music. As a soloist and in collaboration with other artists, Bogdanović has toured extensively throughout Europe, Asia and the United States. His performing and recording activities include work with chamber groups of diverse stylistic orientations including The Falla Guitar Trio and jazz collaborations with James Newton, Milcho Leviev, Charlie Haden, Miroslav Tadic, Mark Nauseef, Anthony Cox and others. He has over fifty published compositions ranging from guitar and piano solo works to chamber and orchestral ensembles (Berben, GSP, Doberman-Yppan et al.), as well as close to twenty recordings ranging from Bach Trio Sonatas to contemporary works (Intuition, GSP, Doberman-Yppan, M.A. Recordings et al.).

Among his most recent commissions are a ballet- poeme *Crow*, premiered by the Pacific Dance Company at the Los Angeles Theater Center; *Sevdalinka*, written for the Newman- Oltman Guitar Duo with the Turtle Island Quartet, premiered at Merkin Hall, New York; *Canticles*, composed for the Gruber- Maklar Duo; a mix media piece *To Where Does The One Return*, for sixteen ceramic gongs in collaboration with sculptor Stephen Freedman, premiered in Hilo, Hawaii; *Games*, commissioned by the BluePrint Festival and dedicated to David Tanenbaum and Nicole Paiement; *Byzantine Theme and Variations*, premiered by James Smith with the Armadillo String Quartet, as well as works written for pianist Fabio Luz and numerous solo guitar compositions written for Alvaro Pierri, David Starobin, William Kanengiser, Scott Tennant, Eduardo Isaac, James Smith and others.

Bogdanović was born in Yugoslavia in 1955. He completed his studies of composition and orchestration at the Geneva Conservatory with P. Wissmer and A. Ginastera and in guitar performance with M.L.São Marcos. Early in his career, he received the only First Prize at the Geneva Competition and gave a highly acclaimed debut recital in Carnegie Hall in 1977. After having taught at the Belgrade Academy and San Francisco Conservatory (1990-2007), he is presently engaged by the Geneva Conservatory. He also maintains residence at the island of Hawaii.

His theoretical work for guitar, at Berben Editions, includes *Polyrhythmic and Polymetric Studies*, as well as a bilingual publication covering three- voice counterpoint and improvisation in the Renaissance style. His latest book *Ex Ovo*, a collection of essays for composers and improvisers published by Doberman-Yppan, is soon to be followed by *Harmony for Guitar*, which is in preparation by the same publisher.

## Antigoni Goni

The Greek guitarist Antigoni Goni enjoys a truly international career, having performed extensively in Europe, Russia, North and South America and the far East, both as a recitalist and soloist.

Antigoni Goni's career blossomed in the mid '90s when she added to her long list of competition prizes the first prize of the Guitar Foundation of America Competition, becoming thus the first and only Greek to ever win it. Her victory resulted in some 65 concerts in North America and a contract with Naxos Records, for whom she has recorded three highly successful CDs.

Antigoni Goni regularly performs in concert halls such as the Concertgebouw in Amsterdam, the Covent Garden and the Wigmore Hall in London, Gasteig Hall in Munich, the Athens Megaron and the Odeon of Herodes Atticus in Acropolis (Athens) as well as the Philharmonic and the Cappella Sale in St. Petersburg and the Bolshoi Theater in Moscow. Across the Atlantic her US engagements bring Ms. Goni every year to concert halls such as the Weill Recital Hall in Carnegie Hall, Alice Tully Hall and the Juilliard Theater in New York City, Spivey Hall in Atlanta, Benaroya Hall in Seattle and Herbst Theatre in San Francisco.

Antigoni Goni is a British council, Onassis Foundation and Royal Academy scholar. In 1990 Julian Bream himself awarded her the prestigious Julian Bream prize

Having studied with great masters such as Evangelos Assimakopoulos, John Mills, Julian Bream, Sharon Isbin and Oscar Ghiglia, she brings her internationally acclaimed expertise to universities and music academies around the world through regular seminars and master classes and she is regularly invited to judge the most prestigious international guitar competitions in Europe and the United States.

A NAXOS and KOCH recording artist, her highly successful recordings have been praised for being "expressively poetic and technically exciting" and have been received with great enthusiasm by the international musical community. At least a dozen of the pieces she has recorded, have been included in Enrique Robichaud's classical guitar Cd guide: Guitar's TOP 100 Best.

Composers such as Augusta Read Thomas, Sergio Assad, Stanley Silverman, Ernesto Cordero, Tulio Peramo, Calliope Tsoupaki, John Magnussen, Atanas Ourkouzounov, and Dusan Bogdanovic have composed and dedicated works to her.

Since 2005 Antigoni Goni is Professor of Guitar at the Royal Conservatory in Brussels (Koninklijk Conservatorium Brussel) and a member of its Artistic Committee. She was the founder and chair of the Guitar Department at the Juilliard Pre-College Division (where she also taught for 10 years), an adjunct professor at the Columbia University as well as Artist –in-Residence with San Francisco Performances where for 5 years she

gave semi-annual performances, master classes and workshops for a diverse group of students and audiences. For her International achievements, the Royal Academy of Music in London awarded her with the honorary position of Associate Professor (ARAM).

In 2007 she founded the Volterra Project, Summer Guitar Institute (of which she is Artistic Director), an innovative Classical Guitar workshop that every summer brings together in Italy, international students and professionals of the highest caliber for 10 days of intense study and inspired performances in the Tuscan territory.

As a performing artist who has lived and worked in both the U.S. and in Europe, the Volterra Project's Founder and Artistic Director, Antigoni Goni, has a long and in-depth experience with both the cultural differences between these societies, and with the universal climate of competition that exists in traditional guitar training programs. She enjoys a truly international career, performing extensively in Europe, Russian, North and South America and the Far East, both as a recitalist and soloist.

In the 2016, the British record label *Timespan recordings* released her new solo album: Hymn to the Muse, a recording of works inspired by the Greek culture and heritage, composed and dedicated to her.

Antigoni Goni performs and records exclusively on Galli Genius Strings

## **Gretchen Egolf**

Gretchen Egolf is an actor, director, and teacher, currently a Lecturer in Acting at London Academy of Musical and Dramatic Arts, Royal Central School of Speech and Drama, Academy of Live and Recorded Arts, and The Actors Centre. She has also taught at RADA and Brunel University, as well as in her own independent studio practice. Gretchen trained at Juilliard (concurrent with Antigoni Goni) and has performed to critical acclaim in theatre, film, and television, in both America and the UK. She has appeared on and off Broadway and in and off the West End, as well as in theatres across the US. Her screen work is extensive, mostly in American television.

In teaching and coaching, Gretchen specialises in the Michael Chekhov Technique, receiving teaching certification from the Michael Chekhov Association and having studied extensively with Michael Chekhov London, NYC, and Europe, as well as being a member of Michael Chekhov UK and contributing to the recent New Pathways research project, symposium and book at Goldsmiths. Gretchen also teaches various other methodologies and approaches to acting as well as directing theatre and experimental film.

## Don Hlus

Classical & Acoustic Finger-Style Guitarist  
Dedicated Music Educator

*"The greatest good you can do for another is not just to share your riches, but to reveal to him his own."*

Don Hlus has performed throughout Southwestern British Columbia as a soloist as well as a chamber musician, including performances with members of the Vancouver Symphony Orchestra, the Vancouver Opera Orchestra, and the CBC Radio Orchestra. Although his formal training was on the classical guitar, his musical interests extend to include a wide variety of music styles, including acoustic finger-style, jazz, world, Flamenco, and Celtic music.

Don has been on Faculty at Kwantlen Polytechnic University (KPU) since 1993 and served as Chair of the Music Department from 2012-2018. He is currently the Director of Guitar at KPU. He is also the Founder and Artistic Director of the Fraser Valley Acoustic Guitar Festival, now entering its twenty-second season.

Although Don wears many professional hats (music instructor, performer, Fraser Valley Acoustic Guitar Festival artistic director, administrator, and curriculum developer), his first love is teaching. His primary focus is on helping young musicians find and develop their own artistic voice. "There is nothing more satisfying than working with students, whether they are just discovering music and the guitar for the first time or fine tuning their artistry and advancing their professional careers."

Don has championed the inclusion of courses that focus on career development and entrepreneurship in the KPU music program. Courses he has developed and taught include an Introduction to the Music Industry course as well as a Business of Music course.

Prior to Don's first foray into the music for classical guitar (under the tutelage of Dennis Olsen), he studied jazz composition & arranging and jazz guitar at Capilano College. Don later attended the University of British Columbia where he was the first person in Western Canada to receive a Bachelor of Music degree in classical guitar performance, studying under the guidance of Michael Strutt. He has performed in master classes conducted by Elliot Fisk, Mark Teicholtz, William Kanengiser, Scott Tenant, Benjamin Verdery, Paul O'Dette, and Stephen Robinson. Post-graduate studies were with the Canadian guitarist Harold Micay. Don then went on to complete his Masters Degree at UBC in Higher Education. His research examined how different educational beliefs and values affect the design, development, and implementation of curriculum.

## David Jaggs

David Jaggs is best known for his highly successful range of eleven “easy listening” albums which have sold well in excess of 100,000 copies. His most recent album “Summertime” features John Duarte’s arrangements of Gershwin, Porter and Kern. Over the last twenty years he has made over 2000 appearances marketing and promoting his work in a variety of “unusual” ways.

David also has his own record label, “Timespan Recordings” featuring artists David Miller, (Baroque Lute) *(I think it is a worthwhile addition that soon will belong to your favourite Weiss CDs. Both (lutes) sound wonderfully full, round and warm.” Lute and and Early Guitar Society of Japan. “...the disc is an exceptionally engaging Weiss recording... what wonderful expressiveness and musical intelligence David Miller brings to this music...” Chris Goodwin, Lute News.)* Robert Brightmore (classical guitar) and with Antigoni Goni on an important album, “Hymn to the Muse”.

As well as producing a DVD, “Evolucion” featuring British guitarist John Mills, David worked as engineer, editor and producer on an acclaimed double album “Segovia the Ramirez years” with John Mills, (the latter gaining a double five star review, performance and recording from BBC music magazine.)

David is a visiting lecturer at the Guildhall School of Music, London.

David Jaggs attended the Guildhall School of Music and Drama in London under the direction of Antonio Albanes. After graduating with distinction David was privileged to become a private student of Manuel Barrueco at his home in New Jersey, USA during 1987 and 1988.

## Michèle Swennen

Michèle Swennen received her education in Brussels in Jaques-Dalcroze rhythmic, theater, and classical dance with Marina van Hoeck, and contemporary dance with Renate Peter. She also studied contemporary dance in Paris with Peter Goss, Betty Jones and Fritz Luddin, Michel Nourkil, Karin Waehner, and in New York with Jennifer Muller and Luis Falco.

In 1985, after returning to Belgium from the United States, she created the first center for contemporary dance in Brussels: “Flagrant Délit”. In this framework she further developed her work, becoming an affirmed choreographer and pedagogue.

## Gerardo Zárate Terrazas

A guitarist from Puebla, México. He has developed an important activity as a soloist, as well as participating in various ensembles and interdisciplinary activities. He has performed in different stages of Mexico and other countries, among which are: Casa del Lago (CDMX), Sala Manuel M. Ponce, Fine Arts (CDMX), Carlos Chavez Room (CDMX), Teatro Principal (Puebla), Ellen Theater (Montana, USA), Palazzo dei Priori (Volterra, Italy), among others. He finished his Master's Degree studies at the School of Music of the UNAM, under the tutelage of M<sup>o</sup> Juan Carlos Laguna Millán. Also, he has organized concerts, conferences and masterclasses with important artists next to Illiana Peña Hernández in *Divertimento-Promotora*.

He attended masterclasses with Zsófia Boros (Hungary), Eduardo Garrido (Spain), Leo Brouwer (Cuba), Javier Hinojosa (Mexico), Isabelle Villey (France), Oman Kaminsky (México), Remi Boucher (Canada), Pavel Steidl (Czech Republic), Marco Tamayo (Cuba), Juan Carlos Laguna (Mexico), Alberto Vingiano (Italy), Pablo Garibay (Mexico), Carlos Martínez Larrauri (Mexico), Iliana Matos (Cuba), Newman & Oltman Guitar Duo (EU), Antigoni Goni (Greece).

He participated in important seminars of music with teachers like Isabelle Villey, Javier Hinojosa and PhD. Herminio Sánchez of the Barquera y Arroyo and PhD. Luca Chiantore. He received a Diploma of Merit for his participation in the course given by the M<sup>o</sup> Paolo Pegoraro (Italy) in the Culiacan International Guitar Festival. In addition, seminarie with Cuban guitarist Ali Arango (Cuba).

In 2013 he was accepted to participate in The Volterra Project (summer guitar institute) directed by the renown guitarist Antigoni Goni, culminating with a concert at the Palazzo dei Priori.

He has participated in national and international guitar competitions in different cities of Mexico. In addition, he played in different opportunities as a solist with orchestras in Puebla.

He has maintained a constant activity in chamber music participating with ensembles such as the Yeixpan Guitar Trio, Guitar Dúo with Mónica Maldonado, Sakbé Duo with the flutist Illiana Peña Hernández, Contemporata Ensemble, directed by the guitarist Carlos Martínez Larrauri. He has also recently participated in projects with flautist María Clara Ocampo (Colombia), flutist Morgan Pappas (USA), guitarist Stuart Weber (USA) and guitarist Ana Santisteban (Spain).

He began his studies at the Conservatory of Music of the State of Puebla at the age of 13. He graduated cum laude from this institution in March 2012 under the tutelage of M<sup>o</sup> Antonio Rodríguez Delgado (Cuba).



## Luca Isolani

Neapolitan guitarist, arranger and composer, after graduating cum laude under the guidance of *Maurizio Villa* at the Conservatorio di Napoli, Luca (b.1987) took part in the Volterra Project Summer Guitar Institute as a student for the first time in July 2011.

The *Volterra Project* had a strong impact on both his musical and human growth, representing a turning point in his artistic development.

As a result of this uplifting experience, he decided to move to Belgium where he had the privilege of studying with *Antigoni Goni* at the Koninklijk Conservatorium of Brussels, obtaining a Masters' Degree in Music with High Distinction in 2013.

During his educational path, he had the chance to take part in numerous master classes and courses with professors and world-renowned musicians such as Sharon *Isbin*, *Konrad Ragossnig*, *Sergio and Odair Assad*, *Roland Dyens*, *Margarita Escarpa*, *Rene Izquierdo*, *Gaelle Solal*, *Marco Socias*.

As a guitarist, in the past few years, Luca has performed both as soloist and chamber music performances all over Europe, sharing the stage with classical and folk musicians from all over the world.

This drove him to explore the different uses of the guitar, finding out how a more and more intensive use of heterogeneous techniques requires a change of perspective on the guitar playing and on the performer himself.

As a result of these experiences, Luca has recently started working as a researcher for the PhD in Performing Arts program for the Vrije Universiteit van Brussel (VUB). Starting from the percussion producing actions in classical guitar literature and how those lead to a full rethinking of the performance, he explores the embodied knowledge of the so-called *hybrid guitarist*.

Since the end of his studies, Luca has devoted uninterruptedly to the pedagogical activity. As a teacher, he has been working for the Music Academies of the Fédération Wallonie Bruxelles since 2013 and as Assistant Professor for the guitar department of the Royal Conservatory of Brussels from 2015 to 2017.

He plays a guitar by the Italian luthier Angelo Vailati.

## Maarten Vandenbenden

Maarten Vandenbenden (born 1994) was born in a house full of guitars. His father Roland is his first teacher for the guitar, while Maarten also studies the piano, organ, harmony and chamber music at the music academy of his hometown Tervuren.

In 2011, Maarten is accepted in the class of Antigoni Goni at the Royal Conservatory of Brussels, combining the studies of Classical Guitar and Music Writing. After participating as a student in the Volterra Project of 2014, Maarten is inspired to carry on his musical journey from a broadened and refreshed perspective. A six-month Erasmus study in Napoli (Italy) further opens new horizons. In June 2017, he graduates from the Brussels conservatory with greatest distinction.

Meanwhile, he has had the opportunity to follow a broad range of masterclasses with, amongst others, Sergio and Odair Assad, Sharon Isbin, Konrad Ragossnig, Yves Storms and Ian Watt. At the 2013 guitar festival of Kutná Hora (Czech Republic), Maarten was awarded the Special prize for best Interpretation by Štěpán Rak.

A shared passion for chamber music led into the creation of duo Adentro with pianist Saskia Van Herzeele. Eagerly discovering the unsuspected possibilities of music for guitar and piano, they are fascinated by the world of music theatre and the encounters of music with other art forms. In 2018, Adentro was finalist of the Supernova competition (BE) and winner of the chamber music competition at the Twents Guitar Festival (NL). Moreover, Maarten frequently performs together with Noémie Schellens (soprano) and Kobe Baeyens (baritone). Besides playing, he also loves writing his own arrangements of music he finds compelling and attractive, his arrangement of three Spanish folk song settings by Federico Garcia Lorca being published this year by aaurk ed.

As a soloist, Maarten has performed with several orchestras and in 2017, he was winner of the Ghent International Guitar Competition and finalist of the first Honda Competition for Classical Music, leading to a performance at the Bozar centre of Fine Arts (Brussels). Since 2016, each July, he is enthusiastically involved as an assistant in the Volterra Project, one of the most unique and innovative Summer Courses in the classical guitar world.

## **Benoît Ducène**

Benoît Ducène attended the classes of renowned players and pedagogues such as Sergio Assad, Manuel Barrueco, Zoran Dukic, Eduardo Fernández, Álex Garrobé, Eduardo Isaac, Carlo Marchione, Pablo Márquez, Darko Petrinjak, Álvaro Pierri, Alberto Ponce, José Luis Rodrigo, David Russell or Luc Vander Borcht.



His mentor Johan Fostier showed him the way to musical interpretation, while Pavel Steidl and Ricardo Gallén also truly marked his musical ideas.

Moreover, Benoît Ducène attended master classes by the pianists Tamas Vasary, Anne Queffélec, and Alfred Brendel. He also got more familiar with baroque music attending Vincent Dumestre's master classes.

Besides, he won several competitions in Belgium (1st Prize Pro Civitate and Jaworski) and was awarded 3rd prize at the Salmaso international competition in Viareggio (Italy) with Guitarreando Trio. He was also a finalist at Hinojosas de Calatrava's competition in Spain.

Bach, Debussy, Satie, Takemitsu and Piazzolla deeply influenced his composing work - for solo guitar or chamber music with guitar - leading him to write very different styles of music. He met with Dusan Bogdanovic, Leo Brouwer, Roland Dyens, Egberto Gismonti, Erik Marchelie, and Marco Smaili - composers who all went beyond the traditional boundaries of his instrument's repertoire. Some of his works were premiered in Spain and Italy. He scored high at the Barsacchi competition for composers in Viareggio.

He regularly performs both as a soloist and as a chamber music player.

 the Volterra Project  
 #thevolterraproject  
[www.volterraguitar.org](http://www.volterraguitar.org)